



ANNE CAMPBELL

The Poet of the Home

Management Ernest Briggs, Inc.
Times Bldg., New York City

Anne Campbell is the author of three books of verse: BACK HOME, COMPANIONSHIP and THE HEART OF HOME. Her verses appear daily in the *Washington Star*, the *Philadelphia Evening Bulletin*, the *Boston Globe*, the *Detroit News*, the *Buffalo Evening News*, and many other periodicals in the United States and England.

In Appreciation of Anne Campbell

Ability to move her hearers from tears to laughter, the power to strike a responsive chord in the emotions of the individual—all of this and more is genuinely characteristic of Anne Campbell, who read her own poems at the meeting of the Federation of Women's Clubs.

—FLINT (MICH.) DAILY JOURNAL

From time to time admirers of Anne Campbell's little verses write to me. They praise the homely, everyday appeal of her poems, the way she is forever finding beauty and meaning in simple things. And when they're pleased I pass myself a bouquet. Because the "discovery" of the writer was due to me. . . . Anne Campbell began her career in England here, and here she belongs.

—Editor, WOMAN'S WEEKLY,
London, England

Anne Campbell is very fine in every particular and made a great hit in our schools.

—FRANK CODY,
Superintendent of Schools, Detroit

If Anne Campbell ever receives a more enthusiastic reception that was absolutely spontaneous, amounting to a positive ovation as she entered the banquet hall—well, it couldn't be, that's all.

—ALPENA (MICH.) NEWS

Bubbling humor, the sentiment which attaches to homely and familiar things and a certain timeliness were features of the original verses read today by Anne Campbell before the Rochester Ad Club.

—ROCHESTER (N. Y.) TIMES-UNION

Anne Campbell is a charming personality and greatly pleased and delighted her audience. She made a most favorable impression in Memphis.

—C. C. OGILVIE,
Director the Goodwin Institute, Memphis, Tenn.

Charming Anne Campbell, the *Detroit News* columnist, whose syndicated verse is followed and enjoyed by thousands of readers, delighted her audience at the Muskegon Woman's Club with a group from her collection of "Everyday Poetry" reading lines suggested by experiences which nearly every person in an average audience has had. This was Anne Campbell's third appearance in Muskegon.

—MUSKEGON (MICH.) CHRONICLE

Anne Campbell's daily verse on the woman's page has won her countless admirers.

—PHILADELPHIA EVENING BULLETIN

Anne Campbell's poems are sympathetically human and interpret life. They are lyrical and graceful in their pleasant way of showing the rosy lining of everyday clouds.

—JOE MITCHELL CHAPPLE,
Author "Heart Throbs"

Everyone agreed after hearing Anne Campbell that a famous slogan should be recast to read: "I'd walk a mile to hear Anne Campbell."

—ADLAND NEWS,
Published in the interest of the Philadelphia Club
of Advertising Women

To find the beauty and meaning in simple things, in the common joys and griefs, the common experiences of every day—this is the task to which Anne Campbell addresses herself in everything she writes and says.

—THE DETROIT NEWS

Anne Campbell's poems carry a noble and inspiring message.

—ANNA JARVIS, /

Head of the Mothers' Day International Association, Inc., and founder of Mothers' Day

Anne Campbell has perfect enunciation and a voice that carries well. Not a word was lost. She is unaffected and has a charming personality, and her contact with the audience was sympathetic and vital.

—TIMES-RECORDER,
Zanesville, Ohio

Anne Campbell is a poet of uplift, of ringing optimism, of the everyday heart-throb things of life.

—TIMES-HERALD,
Port Huron, Mich.

Anne Campbell, the poet of the home, more than measured up to all expectations. She portrayed the beauties of the commonplace in her very attractive manner.

—ERA,
Bradford, Pa.

Playing to a capacity audience, Anne Campbell, well-known syndicate writer and poet, whose talk "Everyday Poetry" was the feature of yesterday afternoon's program, endeared herself to her audience by the reading of a number of her better known poems. Miss Campbell had her audience with her from the start to the finish. All of her poems glorified the homely incidents of everyday life, and as each member of the audience had had intimate contact with the incidents of which she wrote, the reception accorded her readings was all any speaker could have desired.

—MESSENGER,
Canandaigua, N. Y.

ANNE CAMPBELL was born on a farm in Lynn Township, Michigan, and her early education was obtained in the country schools. But there is an education away from schools and books, and this the little country girl found in wood and stream, on the farm and in the field.

Later, when she developed her natural lyric gift by research in city schools and colleges, she was able to apply her knowledge of rural life with the pen of the expert as well as with the imagination of the singer who has lived close to nature.

That is why she writes with facility and charm of so many diversified topics that touch the lives of average Americans. For she knows the country and she knows the city. And best of all she knows the country home and she knows the city home, writing of both with sympathy and understanding, and now and then a glint of quiet humor.

As she interprets from the platform these sweet and simple ballads of the commonplace you discover a renewed interest in the fundamentals of true American living.

Anne Campbell was the first poet to broadcast regularly and has filled radio contracts over the national networks. See "Who's Who in America."