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DOMESDAY BOOK, or the GREAT SURVEY OF ENGLAND OF WILLIAM THE CONQUEROR, 1086: fac-simile of the Part relating to each county, separately (with a few exceptions of double counties). Photozincographed at the Ordnance Survey Office, Southampton.

Domesday Book was printed verbatim et literatim during the 18th century, in consequence of an address of the House of Lords to King George III. in 1767. It was not, however, commenced until 1773, and was completed early in 1783. In 1860, Her Majesty's Government, with the concurrence of the Master of the Rolls, determined to apply the art of photozincography in the production of a fac-simile of Domesday Book.


Bedfordshire — — — 8/0 Middlesex — — — 8/0
Berkshire — — — 8/0 Northamptonshire — — — 8/0
Buckingham — — — 8/0 Nottinghamshire — — — 10/0
Cambridge — — — 8/0 Oxfordshire — — — 8/0
Cheshire and Lancashire — — — 8/0 Rutlandshire (see Leicester-shire) — — — —
Cornwall — — — 8/0
Derbyshire — — — 10/0 Shropshire (out of print)
Devonshire — — — 8/0 Somersetshire (out of print)
Dorsetshire — — — 8/0 Staffordshire — — — —
Gloucestershire (out of print) — — —
Hampshire — — — 10/0 Sussex — — — 8/0
Herefordshire — — — 8/0 Warwickshire (out of print)
Hertfordshire — — — 10/0 Wiltshire — — — 10/0
Huntingdonshire — 8/0 Worcestershire — 8/0
Kent (out of print) — — —
Lancashire (see Cheshire and Lancashire) — — —
Leicestershire and Rutlandshire — — — 8/0 Essex — — — 10/0
Lincolnshire — — — 21/0 Norfolk — — — 23/0
Norfolk — — — 22/0 Suffolk — — — —

TRANSLATION OF THE DOMESDAY BOOK:—Cornwall, 5/0.

FAC-SIMILES OF NATIONAL MANUSCRIPTS, from WILLIAM THE CONQUEROR to QUEEN ANNE, selected under the direction of the Master of the Rolls and Photozincographed by the ORDNANCE SURVEY, and edited by W. BASEVI SANDERS. Price, each Part, with translations and notes, 16s.

Part I. (William the Conqueror to Henry VII.). 1865. (Out of print.)

Part II. (Henry VII. and Edward VI.). 1866.

Part III. (Mary and Elizabeth). 1867.

Part IV. (James I. to Anne). 1868.

The first Part extends from William the Conqueror to Henry VII., and contains autographs of the kings of England, as well as of many other illustrious personages famous in history, and some interesting charters, letters patent, and state papers. The second Part, for the reigns of Henry VIII. and Edward VI., consists principally of holograph letters, and autographs of kings, princes, statesmen, and other persons of great historical interest, who lived during those reigns. The third Part contains similar documents for the reigns of Mary and Elizabeth, including a signed bill of Lady Jane Grey. The fourth Part concludes the series, and comprises a number of documents taken from the originals belonging to the Constable of the Tower of London; also several records illustrative of the Gunpowder Plot, and a woodcut containing portraits of Mary Queen of Scots and James VI., circulated by their adherents in England, 1680-3.