

This Register derives its name from containing the statutes, rules, and orders made or compiled by St. Osmund, to be observed in the Cathedral and diocese of Salisbury.


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Vol. II. contains Book V. of that work, the continuation of the same to A.D. 1268, and the *Draco Normannicus* of Etienne de Rouen.
Vol. III. contains the *Gesta Stephani legispru* the Chronicle of Richard of Hexham, the *Eelatio de Standardo* of St. Aelred of Rievaulx, the poem of Jordan Fantosme, and the Chronicle of Richard of Devizes.
Vol. IV. contains the Chronicle of Robert of Torigni.


This edition gives that portion only of Roger of Wendover's Chronicle which can be accounted an original authority.


The Letters printed in these volumes were chiefly written between 1066 and 1888.


The date of the composition of this Chronicle is placed about the year 1200. The writer appears to have been an eye witness of many events of which he describes the language in which it is written was the dialect of Gloucestershire at that time.


Robert of Brunne, or Brounne, co. Lincoln, was a member of the Gilbertine Order established at Sanchingham. His Chronicle is described by its editor as a work of fiction, a contribution not to English history, but to the history of English.


89. **The Tripartite Life of St. Patrick, with other documents relating to that Saint.** *Edited by Whitley Stokes, LL.D., D.C.L., Honorary Fellow of Jesus College, Oxford; and Corresponding Member of the Institute of France.* Parts I. and II. 1887.