
15. The "Opus Tentiurn," "Opus Minus," &c. of ROGER BACON. Edited by J. S. BREWER, M.A., Professor of English Literature, King's College, London. 1859.

16. BARSOLOMAI DE COTTON, MONACHI NORMICENSIIS, HISTORIA ANGLICANNA; 449-1398; necnon ejusdem Liber de Achispiscis at Episcopal Anglia. Edited by HENRY RICHARDS LUARD, M.A., Fellow and Assistant Tutor of Trinity College, Cambridge, 1859.

17. BEUT T TWYSCOGION; or, The Chronicle of the Princes of Wales. Edited by the Rev. JOHN WILLIAMS AB IETHL, M.A. 1860.


The "Repressor" may be considered the earliest piece of good theological disquisition of which our English prose literature can boast. The author was born about the end of the fourteenth century, consecrated Bishop of St. Asaph in the year 1444, and translated to the see of Chichester in 1450. His work is interesting chiefly because it gives a full account of the views of the Lollards, and it has great value for the philologist.

20. ANNALES CAMBEUI. Edited by the Rev. JOHN WILLIAMS AB IETHL, M.A. 1860.

These annals, which are in Latin, commenced in 447, and come down to 1288. The earlier portion appears to be taken from an Irish Chronicle used by Tigernach, and by the compiler of the Annals of Ulster.


These volumes contain the historical works of Gerald du Barry, who lived in the reigns of Henry II., Richard I., and John. His works are of a very miscellaneous nature, both in prose and verse, and are remarkable for the anecdotes which they contain.


There are at present six independent manuscripts of the Saxon Chronicle, ending in different years, and written in different parts of the country. In this edition, the text of each manuscript is printed in columns on the same page, so that the student may see at a glance the various changes which occur in orthography.