

This Register derives its name from containing the statutes, rules, and orders made or compiled by S. Osmund, to be observed in the Cathedral and diocese of Salisbury.


Vol. II. contains Book V. of that work, the continuation of the same to A.D. 1298, and the *Draco Normannicus* of Etienne de Rouen.

Vol. III. contains the *Gesta Stephani Regis*, the Chronicle of Richard of Hexham, the *Relatio de Slandando* of St. Aelred of Rievaulx, the poem of Jordan Fantosme, and the Chronicle of Richard of Devizes.

Vol. IV. contains the Chronicle of Robert of Tortigni.


This edition gives that portion only of Roger of Wendover's Chronicle which can be accounted an original authority.


The Letters printed in these volumes were chiefly written between 1296 and 1333.


The date of the composition of this Chronicle is placed about the year 1300. The writer appears to have been an eye witness of many events of which he describes. The language in which it is written was the dialect of Gloucestershire at that time.


Robert of Brunne, or Borne, co. Lincoln, was a member of the Gilbertine Order established at Sempringham. His Chronicle is described by its editor as a work of fiction, a contribution not to English history, but to the history of English.


89. *The Tripartite Life of St. Patrick*, with other documents relating to that Saint. Edited by Whitley Stokes, LL.D., D.C.L., Honorary Fellow of Jesus College, Oxford; and Corresponding Member of the Institute of France. Parts I. and II. 1887.