Vol. III. contains the Gesta Stephani Regis, the Chronicle of Richard of Hexham, the Relatio de Standardo of St. Alfred of Ravenna, the poem of Jordan Fantome, and the Chronicle of Richard of Devizes.

Vol. IV. contains the Chronicle of Robert of Torigni.


This edition gives that portion only of Roger of Wendover’s Chronicle which can be accounted an original authority.


The Letters printed in these volumes were chiefly written between 1296 and 1333.

86. THE METRICAL CHRONICLE OF ROBERT OF GLOUCESTER. Edited by WILLIAM ALDIS WRIGHT, M.A., Senior Fellow of Trinity College, Cambridge. Parts I. and II., 1887.

The date of the composition of this Chronicle is placed about the year 1300. The writer appears to have been an eye-witness of many events which he describes. The language in which it is written was the dialect of Gloucestershire at that time.

87. CHRONICLE OF ROBERT OF BRUNNE. Edited by FREDERICK JAMES FURNIVAL, M.A., Barrister-at-Law. Parts I. and II. 1887.

Robert of Brunne, or Bourne, co. Lincoln, was a member of the Gilbertine Order established at Sempringham. His Chronicle is described by its editor as a work of fiction, a contribution not to English history, but to the history of English.


89. THE TRIPARTITE LIFE OF ST. PATRICK, with other documents relating to that Saint. Edited by WHITLEY STOKES, LL.D., D.C.L., Honorary Fellow of Jesus College, Oxford; and Corresponding Member of the Institute of France. Parts I. and II. 1887.


92. CHRONICLE OF ADAM MURIMUTH, with the CHRONICLE OF EGBERT of AVEsburg. Edited by EDWARD MAUNDE THOMPSON, LL.D., F.S.A. Principal Librarian and Secretary of the British Museum. 1889.
