

Jouveau-Dubreuil, G. *Archéologie du Sud de l'Inde*. 2 vols. 1. architecture. 2. iconographie. Annales Musées Guimet. Bibliothèque d'études. 26, 27. Paris 1914.
 Gangoly (Ganguly), O. C. *South Indian Bronzes*. A historical Survey of South Indian sculpture with

iconographical notes based on original sources. Calcutta 1915.

Sastri, H. Krishna. *South Indian Images of Gods and Goddesses*. Mit zahlr. Illustr. Madras 1916.

VII. ISLAMISCHE KUNST IN INDIEN

Saladin, H. *Manuel d'art musulman*. I. Architecture. Paris 1907.

Havell, E. B. *Indian Architecture, its psychology, structure and history from the first Muhammedan invasion to the present day*. 4°. London 1913.

Diez, Ernst. *Die Kunst der islamischen Völker*. (Burgers Handbuch d. Kunstwissenschaft.) 4°. Neubabelsberg 1915–1917.

Stuart (Mrs. C. M. Villiers). *Gardens of the Great Mughals*. London 1913.

VIII. DIE WICHTIGSTEN INDISCHEN KUNSTSTÄTTEN (Landschaften und Orte)

Agra. Keene, Henry George. *A handbook for visitors to Agra*. Rev. ed. 12°. Calcutta 1874.

Agra. Havell, E. B. *A handbook to Agra and the Taj, Sikandra, Fatehpur Sikri and the neighbourhood*. London 1904.

Agra. Smith, Edmund W. *Mughul Colour Decoration of Agra*. 4°. (Arch. Surv. Ind., N. I. S., 30.) Allahabad 1901.

Agra. Smith, Edmund W. *Akbar's Tomb, Sikandarrah, near Agra*. 4°. (Arch. Surv. Ind., N. I. S., 35.) Allahabad 1909.

Ahmedabad. Burgess, James. *The Muhammedan Architecture of Ahmedabad*. 4°. 2 vols. (Arch. Surv. Ind., N. I. S., 24, 33.) London 1900–1905.

Ajanta. Griffiths, John. *The paintings of the buddhist cave temples of Ajanta*. 2°. 2 vols. London 1896/97.

Ajanta. Herringham, Lady. *Ajanta frescoes: being reproductions in colour and monochrome of frescoes in some of the caves of Ajanta, after copies taken in 1909/11 by — and her assistants. With introductory essays by various members of the India Society*. 2°. London 1915.

Bharhut. Cunningham, Alexander. *The stupa of Bharhut, a buddhist monument, ornamented with numerous sculptures illustrative of Buddhist legend and history*. London 1879.

Bijapur. Cousens, H. *Guide to Bijapur*. Bombay 1907.

Bijapur. Cousens, Henry. *Bijapur and its architectural remains. With an historical outline of the Adil Shahi Dynasty*. 2°. (Arch. Surv. Ind., N. I. S., 37.) Bombay 1917.

Ceylon. Burrows, S. M. *The Buried Cities of Ceylon*. Colombo 1894. 4th edition. 1906.

Ceylon. Smither, James G. *Architectural remains, Anurādhapura, Ceylon*. 2°. London 1895.

Ceylon. Parker, H. *Ancient Ceylon*. 4°. London 1909.

Ceylon. Cave, H. W. *The Ruined Cities of Ceylon*. 8°. (4th edition.) London 1907. — Deutsche Ausgabe: *Baudenkmäler aus ältester Zeit in Ceylon*. Berlin 1901.

Ceylon. Coomaraswamy, Ananda K. *Mediaeval Sinhalese art*. 2°. Broad Campden 1908.

Delhi. Keene, Henry George. *A handbook for visitors to Delhi and its neighbourhood*. 4th ed. Calcutta 1882.

Delhi. Fanshawe, H. C., *Delhi past and present*. London 1902.

Delhi. Hearn, Gordon Risley. *The Seven Cities of Delhi*. London 1906.

Delhi. Wetzel, Friedr., *Islamische Grabbauten in Indien aus der Zeit der Soldatenkaiser 1320–1540*. (33. wiss. Veröffentlich. d. D. Orientgesellschaft.) 2°. Leipzig 1919.

Elephanta. Burgess, James. *The Rock Temples of Elephanta. With photographic illustrations by D. H. Sykes*. 2°. Bombay 1871.

Ellora. Burgess, James. *The Rock Temples of Ellora*. Bombay 1877.

Fatehpur-Sikri. Smith, Edm. W. *The Mughul Architecture of Fatehpur-Sikri*. 4°. 4 vols. (Arch. Surv. Ind., N. I. S. 18.) Allahabad 1894 ff.

Gujarat. Burgess, James. *On the Muhammedan Architecture of Bharodh, Cambay, Dholka, Champanir and Mahmudabad in Gujarat*. Arch. Surv. Ind., N. I. S. 23. London 1896.

Gujarat. Burgess, James. *The architectural antiquities of Northern Gujarat, especially in the Baroda State*. 4°. f. (Arch. Surv. Ind., N. I. S. 32.) London 1903.

Hampi. Longhurst, A. H. *Hampi Ruins. Described and illustrated*. Madras 1918.

Jaunpur. Führer, A. *The Sharqi Architecture of Jaunpur*. Ed. by J. Burgess. 4°. Arch. Surv. Ind., N. I. S., 11. Calcutta 1889.

Kashmir. Cole, Henry H. *Illustrations from of ancient buildings in Kashmir*. 4°. London, India Museum 1869.

Lahore. Muhammed Latif. *Lahore, its history, architectural remains, and antiquities*. Lahore 1893.

Lahore. Vogel, J. P. *The Tile Mosaics of Lahore Fort*. Ed. by Sir John Marshall. Calcutta 1921 (Bildet den vor kurzem erschienenen neuesten Band des Arch. Surv. und ist noch nicht nach Deutschland gelangt. Eine kürzere Arbeit Vogels über die große Fliesendekoration des Forts von Lahore in: *Journal of Indian Art*. vol. XIV.)

Madras. Rea, Alex. *South Indian Buddhist antiquities, Stupas in the Madras Presidency*. 4°. (Arch. Surv. Ind., N. I. S. 15.) Madras 1894.