

above the water and peers out upon the storm, "God help all poor sailors on a night like this!"

Leacock not only destroys the false in Behind-the-Beyondness; he also achieves creative criticism in showing how much truth there is in Beyond-the-Horizonism. Mr. Leacock has saved me thousands of dollars in books and theater tickets.

Kenneth MacGowan3.75%

"For Democracy is a thing of the spirit and for us still unborn. The democratic method in government is one thing, and a very deceptive thing; a Democracy is something else, something of the future. When it comes it will make over the theater, be sure of that. And it will give it that deep spiritual sincerity, that religious content, in which great drama waxes... it is impossible to deny a faith in the City of God. There were, once, you know, the Greeks."

Let us all read together—what the Greeks thought of democracy. Now, Mr. Macgowan, as an informer you are faithful and valuable. But what is this Holy, Holy cry I hear in the theaters? Whatever its inspiration I declare it is one (and a perfectly possible) thing to deny the City of God, and another (and even more mischievous) thing to go on at this rate about pure and simple amusement. As though the drama had anything to do with a new Middle Age. I am aware that the idea of amusement is in need of reformation, but like all reformers, who are the bad critics, the important thing about you, Mr. Macgowan, is not the good you do, but the harm; and you do a great deal of harm, believe me, going on the way you do go on.

Brander Matthews4.62%

Professor Matthews deals with the influence of actor, theater, audience, convention on drama. The bony quality of this view of drama is the modernist's precisely. But unlike the modernists, Prof. Matthews is not to be found at one time repudiating all convention and at another reverencing any convention so long as it be not generally accepted. And unlike the modernists, Prof. Matthews has one, just one, specifically dramatic idea. He caught it from Brunetiere, the academician:

"Action in drama is not mere movement or external agitation, but the expression of a will."

John Erskine30%

"It is natural that a stoker in modern times should have two ideas... Quite a philosophy can be made out of two ideas, and these two when put together promise an explosion. But after all, nothing explodes, the Hairy Ape simply enunciates his two ideas in different accents of violence until O'Neill thinks it time to stop, and gets him strangled in the zoo. An artist