

CONTENTS

	PAGE
16. THE VIRTUES OF AMATEUR PAINTING . . .	134
17. HENRI ROUSSEAU	144
<i>Part Two</i>	
18. THE TWILIGHT OF THE ACROBAT . . .	155
19. VAUDEVILLE	162
20. A CHARMING EQUESTRIENNE	175
21. JOHN BARRYMORE IN PETER IBBETSON . . .	182
<i>Part Three</i>	
22. LA CLOSERIE DE LILAS	191
23. EMILY DICKINSON	198
24. ADELAIDE CRAPSEY	207
25. FRANCIS THOMPSON	215
26. ERNEST DOWSON	221
27. HENRY JAMES ON RUPERT BROOKE . . .	228
28. THE DEARTH OF CRITICS	238
<i>Afterword</i>	
THE IMPORTANCE OF BEING "DADA" . . .	247