

## ADVENTURES IN THE ARTS

James informing of the young and handsome Rupert Brooke. Apollo in the flesh must do some mighty singing. Brooke had not done much of this when they laid him by on the borders of that farther sea. He had more to prove the heritage laid so heavily upon him by the unending host of his admirers and lovers. He needed relief from the popular notion, and we must relieve ourselves from his excessive popularity if we are to enjoy him rightly, by being just with him. A little time, and we should have learned his real distinction. It is too soon for us, and too late for him. We must accept him more for his finer indications then, and less for his achievement in the sense of mastery.