

LA CLOSERIE DE LILAS

the Closerie de Lilas, as well as the once famed corner of the Café D'Harcourt where the absinthe flowed so continuously, and from which some very exquisite poetry has emanated for all time. It is the first intimation we have of what our best English poetry has done for the best French poets of the present, and what our first free verse poet has done for the general liberation of emotions and for freedom of form in all countries. He has indicated the poets that are to follow him. He would be the first to sanction all this poetic discussive intensity at the curbside, the liberty and freedom of the café, the excellence of a divine Tuesday evening.