

A CHARMING EQUESTRIENNE

tion, such as would be the envy of multitudes of men, and with all this power, she is as simple in her manner and appearance as is the young debutante at her coming out function. You are impressed with her sweetness and refinement, first of all, and the utter lack of show about her, as also with her brother who is a dapper young man of the very English type, who works with her, and acts as the dress-suited gentleman in this acrobatic ringplay of theirs. Three other members of her family take part also with her, the ring-mistress, a woman of possibly forty, acting as host, looking exceptionally well, handsome indeed, in grey and silver evening dress, with fine dark eyes and an older sister who opens the performance with some good work. This seems to me to be the modern touch, for there was a time when it was always the very well groomed ringmaster, with top hat and monocle, who acted as host of the ring.

It will likewise be remembered by those who saw the Hannafords at the circus, that they were also possessed of a very handsome ring-mistress, elegantly gowned, both of these older ladies lending great distinction, by their presence, to already brilliant performances. I would be very pleased to make myself historian for these fine artists, these esthetes of muscular melody. I should like very much to be spokesman for them, and point out to an enforcedly ignorant public, the beauties of this line of artistic expression, and to give historical ac-