

## ADVENTURES IN THE ARTS

"I always wanted to do what the boys could do, and I was never satisfied until I had accomplished it." This was the strongest assertion the little lady of the horse was moved to make while in conversation, and that the ring is more beautiful to work in than on a mat upon a stage, for it is in the ring that the horse is most at home, it is easier for him, and gives him greater muscular freedom, with the result naturally, that it is easier on the muscles of the human body while in action. I have never tired of this species of entertainment. It has always impressed me as being the most natural form of transposed physical culture, esthetically speaking. It does for the eye, if you are sensitive, what music does for the ear. It gives the body a chance to show its exquisite rhythmic beauty, as no other form of athletics can, for it is the beautiful plastic of the body, harmonically arranged for personal delight.

It is something for so young a woman to have walked away with first honours in her chosen field, yet like the true artist that she is, she is thinking always of how she can beautify her accomplishment to a still greater degree. She is mistress of a very difficult art, and yet the brilliancy of her performance makes it seem as if it were but the experiment of an afternoon, in the out-of-doors. Like all fine artists, she has brushed away from sight all aspects of labour, and presents you, with astounding ease, the apparent easiness of the thing. She is powerfully built, and her muscles are master of coordina-