

## ADVENTURES IN THE ARTS

dancer and of the songwriter, we are bored to extinction by the perfectly dull type of playlet which features some well known legitimate star for illegitimate reasons. Our plea is for the re-creation of variety into something more conducive to light pleasure for the eye, something more conducive to pleasing and stimulating enjoyment. Perhaps the reinstatement of the acrobat, this revival of a really worthy kind of expression, would effect the change, relieve the monotony. The argument is not too trivial to present, since the spectator is that one for whom the diversion is provided.

I hear cries all about from people who once were fond of theater and music hall that there is an inconceivable dullness pervading the stage; the habitual patron can no longer endure the offerings of the present time with a degree of pleasure, much less with ease. It has ceased to be what it once was, what its name implies. If the old school inclined toward the rough too much, then certainly the new inclines distressingly toward the refined—the stage that once was so full of knockabout is now so full of stand-still; variety that was once a joy is now a bore. Just some uninteresting songs at the piano before a giddy drop is not enough these days; and there are too many of such. There is need of a greater activity for the eye. The return of the acrobat in a more modern dress would be the appropriate acquisition, for we still have appreciation