

ADVENTURES IN THE ARTS

canvas called "Rugby" I think, I remember as having more grace than depth, but one may say nevertheless, real distinction.

In the exchanging of ideas so intimately as has happened splendidly between Picasso and Braque, which is in the nature of professional dignity among artists, there is bound to be more or less confusion even to the highly perceptive artist and this must therefore confuse the casual observer and layman. So it is, or was at that time with the painting of Robert Delaunay and Mme. Delaunay Terck; what you learned in this instance was that the more vigorous of the pictures were hers. She showed the same strength and style in her work as in her interesting personality which was convincing without being too strained or forced; she was most probably an average Russian woman which as one knows means a great deal as to intelligence and personal power.

MARIE LAURENCIN

With Marie Laurencin there was a greater sense of personal and individual creation. One can never quite think of anyone in connection with her pictures other than the happy reminiscence of Watteau. With her work comes charm in the highest, finest sense; there is nothing trivial about her pictures, yet they abound in all the graces of the 18th Century. Her drawings and paintings with spread fans and now and then a greyhound or a gazelle opposed against them in design, hold grace and elegance of feeling