

SOME WOMEN ARTISTS IN MODERN PAINTING

It is for the purpose of specialization that the term woman is herewith applied to the idea of art in painting. Art is for anyone naturally who can show degree of mastery in it. There have been a great many women poets and musicians as well as actors, though singularly enough the women painters of history have been few, and for that matter in question of proportion remain so. Whatever the wish may be in point of dismissing the idea of sex in painting, there has so often been felt among many women engaging to express themselves in it, the need to shake off marked signs of masculinity, and even brutishness of attack, as denoting, and it must be said here, a factitious notion of power. Power in painting does not come from muscularity of arm; it comes naturally from the intellect. There are a great many male painters showing too many signs of femininity in their appreciation and the conception of art in painting. Art is neither male nor female. Nevertheless, it is pleasing to find women artists such as I wish to take up here, keeping to the charm of their own feminine perceptions and feminine powers of expression. It is their very femininity which makes them distinctive in these in-