

ADVENTURES IN THE ARTS

John Marin approaches real art because he is probably the most natural water-colorist in existence.

With Charles Demuth water-color painting steps up into the true condition of ideas followed by experience. He has joined with modernism most consistently, having arrived at this state of progression by the process of investigation. The tradition of water-color painting takes a jump into the new field of modernism, and Demuth has given us his knowledge of the difference between illustration, depiction, and the plastic realization of fact. Probably no young artist has accomplished a finer degree of artistic finesse in illustration than has Charles Demuth in his series of illustrations for "The Two Magics" of Henry James, or more explicitly to say "The Turn of the Screw". These pictures are to the true observer all that could be hoped for in imaginative sincerity as well as in technical elusiveness. Demuth has since that time stepped out of the confinement of water-color pure, over into the field of tempera, which brings it nearer to the sturdier mediums employed in the making of pictures evolving a greater severity of form and a commendable rigidity of line. He has learned like so many moderns that the ruled line offers greater advantages in pictorial structure. You shall find his approach to the spirit of Christopher Wren is as clear and direct as his feeling for the vastness of New England speechlessness. He has come up beyond the dramatisation of emotion to the point of expression for its own sake. But he is