

## OUR IMPRESSIONISTS

But the talk is of Theodore Robinson. He holds his place as a realist with hardly more than a realist's conception, subjoined to a really pleasing appreciation of the principles of impressionism as imbibed by him from the source direct. Here are, then, the two true American impressionists, who, as far as I am aware, never slipped into the banalities of reiteration and marketable self-copy. They seem to have far more interest in private intellectual success than in a practical public one. It is this which helped them both, as it helps all serious artists, to keep their ideas clean of outward taint. This is one of the most important factors, which gives a man a place in the art he essays to achieve. When the day of his work is at an end it will be seen by everyone precisely what the influences were that prompted his effort toward deliverance through creation. It is for the sake of this alone that sincere artists keep to certain principles, and with genuine sacrifice often, as was certainly the case with Twachtman. And after all, how can a real artist be concerned as to just how salable his product is to be? Certainly not while he is working, if he be decent toward himself. This is of course heresy, with Wall Street so near.