

OUR IMPRESSIONISTS

I HAVE for purely personal reasons chosen the two painters who formulate for me the conviction that there have been and are but two consistently convincing American impressionists. These gentlemen are John H. Twachtman and Theodore Robinson. I cannot say precisely in what year Twachtman died but for purposes intended here this data is of no paramount consequence, save that it is always a matter of query as to just how long an artist must live, or have been dead, to be discovered in what is really his own time.

John H. Twachtman as artist is difficult to know even by artists; for his work is made difficult to see either by its scarcity as determined for himself or by the exclusiveness of the owners of his pictures. It requires, however, but two or three of them to convince one that Twachtman has a something "plus" to contribute to his excursions into impressionism. One feels that after a Duesseldorf blackness which permeates his earlier work his conversion to impressionism was as fortunate as it was sincere. Twachtman knew, as is evidenced everywhere in his work, what he wished to essay and he proceeded with poetic reticence to give it forth. With a lyricism that is as convincing as it is authentic, you feel that