

## ADVENTURES IN THE ARTS

be embarrassed in thinking so. There is nevertheless an obvious lethargy in the appreciation of creative taste and a still lingering yet old-fashioned faith in the continual necessity for importation. America has a great body of assimilators, and out of this gift for uncreative assimilation has come the type of art we are supposed to accept as our own. It is not at all difficult to prove that America has now an encouraging and competent group of young and vigorous synthesists who are showing with intelligence what they have learned from the newest and most engaging development of art, which is to say—modern art. The names which have been inserted above are the definite indication, and one may go so far as to say proof, of this argument that modern art in America is rapidly becoming an intelligently localized realization.