

## WHITMAN AND CÉZANNE

It is interesting to observe that in two fields of expression, those of painting and poetry, the two most notable innovators, Whitman and Cézanne bear a definite relationship in point of similarity of ideals and in their attitudes toward esthetic principles. Both of these men were so true to their respective ideals that they are worth considering at the same time in connection with each other: Cézanne with his desire to join the best that existed in the impressionistic principle with the classical arts of other times, or as he called it, to create an art like the Louvre out of impressionism. We shall find him striving always toward actualities, toward the realization of beauty as it is seen to exist in the real, in the object itself, whether it be mountain or apple or human, the entire series of living things in relation to one another.

It is consistent that Cézanne, like all pioneers, was without prescribed means, that he had to spend his life inventing for himself those terms and methods which would best express his feelings about nature. It is natural that he admired the precision of Bouguereau, it is also quite natural that he should have worshipped in turn, Delacroix, Courbet, and without doubt, the mastery of Ingres, and it is in-