

## THE RED MAN

importance of synthetic registration in peoples. He has created his system for himself, from substance on, through outline down to every convincing detail. We are in a position always of selecting details in the hope of constructing something usable for ourselves. It is the superficial approach. We are imitators because we have by nature or force of circumstance to follow, and improve upon, if we can. We merely "impose" something. We can not improve upon what the redman offers us in his own way. To "impose" something—that is the modern culture. The interval of imposition is our imaginary interval of creation. The primitives created a complete cosmos for themselves, an entire principle. I want merely, then, esthetic recognition in full of the contribution of the redman as artist, as one of the finest artists of time; the poetic redman ceremonialist, celebrant of the universe as he sees it, and master among masters of the art of symbolic gesture. It is pitiable to dismiss him from our midst. He needs rather royal invitation to remain and to persist, and he can persist only by expressing himself in his own natural and distinguished way, as is the case with all peoples, and all individuals, indeed.