

## ADVENTURES IN THE ARTS

know, the essential value of the materials at their disposal, and the eye for harmonic relationships is as keen as the impeccable gift for rhythm which is theirs. The note of skill was again accentuated when, at the close of the season's ensemble with a repetition of the beautiful eagle dance, there appeared two grotesqueries in the form of charming devil spirits in the hues of animals also, again in startling arrangements of black and white, with the single hint of color in the red lips of the masks that covered their heads completely from view, and from which long tails of white horsehair fell down their grey white backs—completing the feeling once again of stout animal spirits roaming through dark forests in search of sad faces, or, it may even be, of evil doers.

All these dances form the single spectacle surviving from a great race that no American can afford actually to miss, and certainly not to ignore. It is easy to conceive with what furore of amazement these spectacles would be received if they were brought for a single performance to our metropolitan stage. But they will never be seen away from the soil on which they have been conceived and perpetuated. It is with a simple cordiality the red-man permits you to witness the esthetic survivals of his great race. It is the artist and the poet for whom they seem to be almost especially created, since these are probably nearest to understanding them from the point of view of finely organized