

The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern. This pattern consists of dark, wavy, vertical lines in shades of blue and black, interspersed with irregular, rounded shapes in various tones of brown, tan, and beige. The overall effect is a complex, organic texture. In the center of the cover, there is a rectangular label made of a light-colored, textured paper. This label is framed by a thin black border. Inside the label, the author's name and the title are printed in a classic, black, serif typeface. The text is arranged in two lines, with the author's name on top and the title below it.

RICHARD HÜ' SENBECK
VERWANDLUNGEN