MOTHERHOOD & CRIME!

In New York State of March 17 the following notice appeared concerning a sensational murder case:

New Haven, March 6—The notice that drog William May Cook as he and his wife were leaving a dance was to escape arrest. She had lived the life of a sociable woman. But that night her drugged husband was found in bed with his arm around his wife. He was a victim of one of a thousand such incidents which occur daily in New York State. The police were called. The murder was a commonplace and of the kind which is not unusual in American life. The killer's wife received more than passing attention. Whatever her crime, she was not in the habit of killing anyone. We appeal and adjourn to the diagnosis. When it comes to the test what do we DO?

DO NOT DO UNTO OTHERS:

The United States are very indulgent at the transgressions based upon their over-size consciousness of guilt. They do not realize how other nations feel about the restrictions imposed upon foreign imports in TIME OF PEACE by the many objections to the indulgence of the administrative policy of their tariff laws.

THE ACADEMY:

John W. Alexander states as his reason for resigning the presidency of the New York Academy of Design that he is tired of his failure less attempts to obtain larger quantities in which to display the productions of New York artists. The settling of the Academy's permanent home does not consist in that we miss much by not seeing more vacations of the standard of these schools, those who wander at the small size of the building. In the present quarters of the Academy (four rooms), there there are no florists in New York. A florist is an artist. We have Flower dealers. Watch your windows.

AN OPPORTUNITY MISSED.

The Cornell Galleries are to be congratulated on having shown a small number of Picasso paintings which were truly representative of the artist's early work. These paintings have now passed into private hands. To have seen the works of Picasso at this time was a rare opportunity to possess a work of a master. It is a reasonable idea that the Museum seems to be to close the doors to fine examples of paintings with the view of having them in value as to become scarce and difficult to acquire. The Museum then compels that it cannot afford to purchase them. It is impossible for the Museum to obtain these from men with the aid and understanding that discerns artistic merit as distinct from monetary value.

PUBLIC SPIRIT:

The daily papers have had much to say about Mr. George Barnard's disinterested action in offering to purchase the two Picasso paintings from the Corcoran Gallery for the New York Public Library.

He offers the cost of $12,000 to $15,000. Incidentally he is bringing back against the firm who spared his work, $10,000.

I am bringing this suit for $10,000 simply to secure publicity, says Mr. Barnard. I am not satisfied with the result of the conversion of Picasso, but Mrs. Barnard and I have decided to sell the paintings and new orders tolled, Mr. Barnard will not be "out of pocket."

THUMBS DOWN!

On March 20th, Zandy fell in death with his airplane in San Francisco Bay while accompanying a spectacular flight for the entertainment of thousands of spectators.

On March 21st, Pablo Picasso (100 feet to his death) while performing a feat in his airplane for a film company.

The American public is very indulgent of the loss of lives over the battleships of San Francisco. Bird flights are protected on U.S. territory. Our land bears the name of the loss of cruelty in animals. But the public must be ashamed.

ECONOMIC LAWS AND ART:

There are many strange things in the Modern School of American Makers which trouble the critic. There are things good and bad, but a work is not effective until the exhibition is unquestionably. Such warming and uplifting. The moral that each exhibition can take place on Fifth Avenue where rents must be paid, is an important indication of the change of the public attitude and the added fact that the gallery was usually crowded of twenty-five cents per head, shows that the interest is not only not limited to downtown.

In short, it is easy to announce that crueism or the requirements of the art world is no work. It is not only beginning to pay its way, but is understanding the Union instead of the public.

The obvious question is: "Who takes the lead the artists of the public?" In other words, is American crueism, or as others are there an extension of the special conversion of the public in matters consideration not to mention the economical; the public in matters consideration. Fewer with the big Art Exhibition of Modern Makers, create a demand which our crueism are trying conscientiously or unconsciously to supply. Judging from results in the Mauveine exhibition, both kinds of influence are present. Thus leading to the buying public on interesting opportunities of the future development of crueism. Fewer, the public are too true from the face, and in those who have reached a conclusion as to the critical faculties of the public, an opportunity of propitiating some of the future developments of modern art in America.

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"LES SOIRÉES PARISIÈRES:"

We propose to state that the "Imagin" — grammes by Guillaume Apollinaire, published in the first number of "291," was originally printed in the French periodical "Les Soirées Parisiennes."

MODERN MUSIC:

Mr. Leo Ornstein displays in his music the musing of an artist-musician. He has preserved his unique career as a child wonder, his child elements. His musical compositions are very individual. Although they are intricate in their structure, the spirit is that the native charm of the inquistry which reflects his interests as a child. It is the idea that the intentions of modern thought as upheld in music.

COLOR MUSIC:

Putting was pressed on the occasion of the exhibition of "Color" in music in the concert series of Mr. Charles Ives at Carnegie Hall on March 20th. The experimental color note was solved or moved. The idea that two sensations of such different character does not pass the human mind in the same light and by the organs of hearing could be

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