Addressing the Crisis is an open source, peer-reviewed journal that takes inspiration from the work of sociologist Stuart Hall. In short, sophisticated essays, videos, digital projects, and art aimed at a wide audience, authors, activists, and artists engage with the complexity of culture and of everyday life, including the historical and contemporary factors that shape social and political relations. Volume 1 is available at https://ir.uiowa.edu/stuarthall/

We are accepting submissions for Volume 2 of the journal with a publication date of August 2021. This issue will focus on the following theme: Politics, Prosperity, and Peril: Pandemic Conjunctures. We encourage submissions that focus on problems, solutions, and dialogues that our most recent as well as past pandemics and global health crises pose. One might focus on the following:

- public policy
- geo-politics
- the medical industrial complex/medical racism
- caregiving
- digital pedagogy/online learning/education
- art/performance/popular culture
- time & space
- news, print, and digital media
- environmental erosion and advocacy
- writing/research/productivity
- race, ethnicity, ability, gender, sexualities, class
- new or articulated identities
- imaginings of cultural, political, and social transformation

By 12.14.20, please send a 1/2 page cover letter and your written submission in MS Word of no more than 2,000 words to addressing-crisis@uiowa.edu. Co-authored pieces and interview or dialogue formats are also welcome. Send original art as a PDF and video installations as a URL to the same email address. Written works should use Chicago Manual of Style citations and art and video installations should include an artist and illustration statement of no more than 500 words.